

ZOETIC STAGE

FINSTROM

FESTIVAL OF NEW WORK

ADJUDICATORS



Pictured: (TR - LL) Hannah Benitez, Tatyana-Marie Carlo, Kent Chambers-Wilson, Brian Cohen, Rachel Finley, Vanessa Garcia, Stuart Meltzer, Eric Sharp.

Hannah Benitez is a writer, actor and musician managed by Writ Large (LA), represented by Verve (LA) and Elaine Devlin Literary Inc (NYC). Upcoming Feature Film (Screenplay): *El Baptismo* with Vanguardia films in Puerto Rico. Upcoming Playwright Productions: *GringoLandia* with Zoetic Stage. Other recent productions of Hannah's plays: *Dike* - developed with The New York Theatre Workshop as Director Tatiana Pandiani's 2050 Fellowship Project & developmental production with Urbanite Theatre. *Ashe In Johannesburg*- premiere with Burning Coal Theatre. *Adaptive Radiation*-world premiere at Denizen Theatre. Member of Actors' Equity and the Dramatist Guild.

Tatyana-Marie Carlo (Ella/She), is a proud Puerto Rican director from Miami, who received her MFA in Directing from Brown University, and her BFA in acting from New World School of the Arts. Former Associate Director of Micro Theater Miami and Seminole Theater in Homestead Fl. Her work includes Regional/Other: *Fade* (Trinity Rep, Rhode Island), *Tanta Bulla...¿Y pa que?* (Trinity Rep), *La Tempestad* (Trinity Rep), *References to Salvador Dalí Make Me Hot* (Pell Chafee Performance Center, Rhode Island), *She Kills Monsters* (Pell Chafee Performance Center), *Subliminal* (Suny Purchase), *Real Women Have Curves* (Mainstreet Players, Miami) *Clybourne Park* (Mainstreet Players). Readings: *The Merit System* (Long Wharf Theatre), *The Inferior Sex* (UNC Chapel Hill), *In The Canyon* (Williamstown Theater Festival, Massachusetts) Assistant Director: *Song of Summer* (Trinity Rep), *Orlando* (Williamstown Theatre Festival) *Soft* (Williamstown Theatre Festival) Awards/Honors: 2021 Drama League Public Works Fellow, 2019 Matt Harris Directing Fellow (Williamstown Theatre Festival), Coming Soon: *Marisol* (Emerson Stage), *Our Dear Dead Drug Lord* (Zoetic Stage), tatanamariecarlo.com SDC

Kent Chambers-Wilson has a varied theatrical background that includes involvement as an actor, stage manager, assistant director, producer, sound designer, dramaturg, script doctor, and playwright. He also has experience in corporate America as an operations manager, project manager, account manager, and sales engineer in the nonprofit and medical software industries. He earned a B.A. in Psychology/Forensic Psychology from Southern New Hampshire University. While residing in Atlanta, Kent served as president of the Southeastern Arts, Media, and Education Project (S.A.M.E.) which produced over 70 plays, original films, and video works including *Promise of Life*, a documentary on people living with AIDS. He has been a theater ambassador for the National New Play Network, a board member for The Theatre League of South Florida, a judge for the Carbonell Awards, and is proud to have been involved in the 2017 Oscar award-winning movie, *Moonlight*.

Brian Cohen is a South Florida born storyteller. Upon earning a MBA from MIT's Sloan School of Management, he was employed as a marketing executive, spearheading a consumer goods company's nationwide strategy. Compelled to follow another trajectory, Brian resigned and began working on short films and screenplays. He relocated to Los Angeles and started over, learning about the Film & TV industry from the ground up. Then, returning to South Florida, he entrenched himself in its diverse theatre community; playwrighting and producing one-act plays. He has taught Story Writing and Script Writing courses at Miami Ad School.

Rachel Finley's work includes stage, film, spoken word poetry and performance art. She holds a BFA from Carnegie Mellon University and an MFA from Florida Atlantic University. Most recently, Rachel was a lead actor in the dramatic series *Motherless*, debuted her performance piece, *American Bullet*, on GableStage's digital platform, served as both the casting director and intimacy director for the short film *The Sweetest Girl* and directed *Sons of Liberty* for True Mirage Theatre. Finley is currently an assistant professor of Acting at Arizona State University.

Vanessa Garcia is a playwright, screenwriter, journalist, and novelist. Her play *The Amparo Experience* won a Ruth Foreman Award, played to sold out audiences for 8 months, and was called Miami's Hottest Ticket in 2019 by People en Español. Her novel, *White Light*, was one of NPR's Best Books of 2015 and won an International Latino Book Award. Her articles and essays have appeared in the LA Times, The Huffington Post, The Guardian, The Washington Post, American Theatre Magazine, and numerous other publications. For TV, she's written for *Sesame Street*, *Caillou*, and others, and holds a PhD from UCI.

Stuart Meltzer is the Artistic Director and a founding member of Zoetic Stage. He is the proud recipient of numerous Carbonell Awards for Best Director. He is also a Carbonell Award winner for Best New Work for his play *The Goldberg Variations*. Altogether, he has been honored with eighteen Carbonell nominations. His directing credits include *American Son*, *The Wolves*, *The Curious Incident of the Dog in the Night-Time*, *Dracula*, *Fun Home*, *Dancing Lessons*, *Wrongful Death and Other Circus Acts*, *Topdog/Underdog*, *The Caretaker*, *Sunday in the Park with George*, *After*, *Passion*, *Rapture*, *Blister*, *Burn*, *Stripped*, *Betrayal*, *Trust*, *Detroit*, *The Great God Pan*, *Assassins* and *Fear Up Harsh*. He is the recipient of five Silver Palm Awards for his work as the Resident Director of Zoetic Stage. He received his MFA in Directing from the Actors' Studio in 2002.

Eric Sharp is a multidisciplinary theatre artist and EDI consultant based in Minneapolis. He has appeared onstage nationally and internationally at the Guthrie Theater, Ten Thousand Things, The Jungle Theater, Theatre de la Jeune Lune, The Playwrights' Center, Atlanta's Alliance Theatre, and the Toronto and Edinburgh Fringe Festivals. He played Mowgli in *The Jungle Book* at CTC, and the young Dalai Lama on multiple tours of TigerLion Arts' *The Buddha Prince*. A member of the Artistic Advisory Committee at Theater Mu, Eric wrote and starred in the world premiere of *Middle Brother* and was seen in *Hot Asian Doctor Husband*, *Two Mile Hollow*, *Twelfth Night* and many more. A long time facilitator and monologue artist for Penumbra Theatre's RACE Workshop, he has led race and equity trainings around the country for clients such as The Federal Reserve Bank, The Annie E. Casey Foundation, Second Harvest, Optum, The BrandLab, Colle+McVoy, Ameriprise Financial, Hennepin County, RBC, Periscope and the University of Minnesota School of Social Work. www.WorkSharp.org